

A photograph of two women climbing a dark, wet rock face. The woman on the left is wearing a blue dress and white sneakers, looking up. The woman on the right is wearing a grey dress and white sneakers, looking down. They are both in a crouched position, reaching for a rock ledge. The background is a large, dark, textured rock wall.

PINION & CROWN

ensemble

Sara Marín
Griet Vanden Houden



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PINION & CROWN ensemble

Pinion & Crown is an emerging dance ensemble based in **Austria**, founded and directed by **Sara Marin** and **Griet Vanden Houden**.

We search for situations, fractures and connections in society and life that we can express through dance. Supported by elements of theatre, music and multi media, such as visual projections, we seek to explore and integrate ideas of intensity, technique, sensuality, speed, spontaneity, change of direction, irony and trust into our work.

How does a Pinion and Crown gear work?

A pinion and crown gear works by meeting at an angle that allows two shafts to rotate at different speeds. The pinion and crown gear system can also allow a mechanism to change the direction of a transmitted motion, torque, and change speeds.

The pinion and crown parts are both unique in shape, enabling them to fit harmoniously together to create the joint. It is only when the pinion and crown meet that the balance and production of energy is possible. A gear is one of the oldest power resources to generate movement.

SAME same BUT DIFFERENT

two women | one environment
two different backgrounds | one same journey





SAME same BUT DIFFERENT follows a common day in the lives of two women who come from very different backgrounds. They each have their own Utopia, yet are forced to share the same space, which is divided only by an imaginary line. The work is a summary of 24 hours in which nothing important occurs and everything is forgotten. The dance piece blends fragments of ordinary gestures, which we are obliged to confront daily, with abstract movement. Throughout the work the feelings of discordance, confusion and stress emerge. Will the performers meet? Or will they remain alone in their individual Utopias? Is every day a repetition of the last, or will they each experience a new journey?

concept, choreography and performance Sara Marin & Griet Vanden Houden
music composition Lukas Rabe & Bernhard Schabmeier **video recording and editing** SensoReye Production

CHOREOGRAPHY DETAILS

We began by working with daily life gestures and we transformed them into abstract movements. Also inspired by the image of Leonardo da Vinci's "Uomo vitruviano" we explored movements in geometrical form. Through these explorations we chose several movements that we each perform in the work at different points in time. Playing with the idea of delay and reset we created an optical game by keeping an imaginary line between us. The invisible line remains throughout the entire work. While the line prevents us from physically being in contact, we are always connected through the structure of the work.

SAME same BUT DIFFERENT is a Production that can be presented as a live performance or Short film.

PIECE STRUCTURE phrase numbers

Phrase A

- 1 | Sara out of axis
- 2 | Griet twist (rond de jambe)
- 3 | Griet ground phrase
- 4 | Sara salsa

Phrase B

- 1 | Griet arm back/front
- 2 | Sara run back-crash
- 3 | Sara vains
- 4 | Griet diagonal

CHOREOGRAPHY STRUCTURE

Sara

- 1 | morning
- 2 | walking
- 3 | A1+A2

- 4 | A3
- 5 | A4
- 6 | B4
- 7 | B2
- 8 | B3Z
- 9 | A4
- 10 | coffee

- 11 | cooking
- 12 | B1
- 13 | B4

Griet

- 1 | B1+B3+coffee
- 2 | cooking
- 3 | walking

- 4 | A1
- 5 | A2
- 6 | B3
- 7 | B4
- 8 | A3
- 9 | A4
- 10 | coffee

- 11 | B2
- 12 | morning
- 13 | B4

VIDEO SKELETON

- 1 | Intro 2 | "coffee" refrain-gestures 3 | Dance
 - 4 | "dream" anticipation 5 | Dance 6 | Transitions
- Repeated 4 times in different locations inside the same environment.

CURRICULUM VITAE

Sara Marin (Italy) and Griet Vanden Houden (Belgium) both come from Academic backgrounds as well as having studied at the National Academy of Dance Rome (IT) and de!Kunsthumaniora Antwerpen (BE). They first met at SEAD (Salzburg Experimental Academy of Dance) (AT) 2008-2011. After graduating, they completed a one year Pilates Training in mat and equipment, at the Academy of Modern Pilates International (AT). During and after school Sara and Griet spent a lot of time together, working, sharing ideas, moments of growth, tastes and traditions; influencing and enriching each other. Being friends and professionally working together in different fields (such as: dance, teaching, yoga aerial, performance, video, photo-shooting, festivals and projects) they have built a special connection that is reflected in their own work.

Sara Marin



Griet Vanden Houden



contact AND BOOKING

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Pinion & Crown currently has the **SAME same BUT DIFFERENT** production available for bookings and touring. We also offer **Body work** workshops.

"BODY WORK" WORKSHOPS

Pinion & Crown has established a particular working methodology called "Body work". Through diverse experience in Dance and Pilates we are able to bring various methods and techniques together and deliver them to you in a unique and personalised form.

For further information or requests please do not hesitate to contact us.





PHOTOS SensoReye production
TEXT REVISION Hannah Timbrell
GRAPHIC DESIGN authentic.co.at

„Life is like
riding a bicycle.
To keep your
balance, you
must keep
moving.“

ALBERT EINSTEIN